

David Peterson Watercolor Newsletter

www.aquarellist.com

October, 2008, No. 4b

This is a special edition newsletter concerning the activities of the artist David Peterson. If you are a friend, painter, or a collector of one of David's paintings, hopefully you will find news of the artist interesting. See more of David's work at www.aquarellist.com. Contact the artist at 916-716-5951, or e-mail to aquacolorist@yahoo.com. If you are considering a purchase of one of David's works don't hesitate to call and arrange for a private showing, and/or to discuss framing.



"Old Elk Grove", Watercolor 22"x15", Site of the October 3rd Saturday Paint out.

Recent Successes

David won the Merit Award at the WASH 30th Anniversary Membership Show in April for his work "January Sun". This work is now available at the Sacramento Fine Arts Center Rental Gallery.

"Neighborhood Oak" was awarded an Honorable Mention at the Vacaville Art Gallery Annual Open Juried Show in 2008. "Neighborhood Oak" was also accepted in to "Aqua Areas", WASCO's Open Show in September 2008.

"Botanical Gardens" was awarded a 2nd Place in watercolor at the NCA 2008 Members Show.

At Magnum Opus XIX, Sacramento Fine Arts Center Open Show, July 29-August 16, 2008, 5 works were accepted out of 5 entered, 3 with awards. "Superbowl '08 II", one of 3 works painted on the American River during the Superbowl game this year, won the Jurors Book Award.

Lightning does strike two times in the same place. For the

second time in two years David won 1st Place in Watercolor at the KVIE Art Auction. The painting is "Tower Bridge, Blue Sky". The on-air auction was September 28, 2008.

A work titled "Town and Country" was awarded 3rd place in The New Artworks Gallery Open Show in August 2008.

"The Outsider" was accepted with the Shirley Parkinson Memorial Award in the Open Show at the Haggin, Stockton, CA, September 14 - November 9, 2008.

The Annual University Art Open Show jurors accepted the artist's work "Locked Out" to show at the Marconi Avenue Store September 6-27, 2008.

"Cabaret" was awarded Honorable Mention in the WASH Open Show, September 2-27, 2008 at SFAC.

"Tent Sale" was accepted with award to the 53rd Annual "Bold Expressions" International Open Show.

"Manzanar Tourist" was accepted Santa Cruz Art League: "Visual Politics: Art and the American Experience".

October 25-November 23, 2008.

Outdoor Painting

Join David and others in the 3rd Saturday Paint Out Group. Call or e-mail if you would like to be on the notification list. We go and paint outdoors in places like Ansel Hoffman Park, West Sacramento River Walk and Old Elk Grove.

Papaya's Cafe

Thanks to Ed Wade, owner, and Jeannie, manager of Papaya's Cafe and Bakery, a selection of the artist's works are on perpetual display. If you have time on a week day, stop by for a great deli lunch, special coffees and see the 12 paintings on rotating display. The artist generally brings a new work over every week. Easy free parking right up front. 1555 River Park Drive near Cal Expo and Arden Fair Mall. Hours 7 am - 4 pm, Monday through Friday. If you see something you like, call me and I will be right over to talk of purchase and framing options, or to show additional works and have a special coffee with you.

Sacramento Fine Arts Center

The artist is a member of the Sacramento Fine Arts Center, 5330b Gibbons Drive, Carmichael, CA 95608. Phone: 916-971-3713. Web site: <http://www.sacfinearts.org>. Hours: Tuesday-Saturday, 11-3pm. The gallery is open Tuesday evenings until 7pm, and there is an open studio on Tuesdays 4-9, all are welcome. The artist is President of WASH, Sacramento's watercolor club. For more info contact him. WASH meets monthly on the second Monday of each month. Next meeting is October 13 at 1:30pm at the Sacramento Fine Arts Center.



"Gift Shop", Watercolor 22"x15" One of many plein aire State Fair paintings.

Travels With David Peterson: The 11th Annual Henry Fukuhara Manzanar Workshop and Utah Painting Trip

I took off in my car early Friday. I had far too much paint and paper for this trip, but I was going to try and use it all. That evening before dinner in Lone Pine I was a painting in Manzanar. Saturday I joined the workshop in the Alabama Hills where Bill Anderson presented the painting demonstration. The next day we met at Manzanar National Monument where I painted and sketched around the former re-location camp and finally arrived at my "good luck" spot where I have produced memorable paintings in years past and painted another one which I sold that night out of my critique mat! The next day we met at Keeler for a demo by Dan Dickman at the old school house. We then dispersed around this "living" ghost town and painted our own interpretations. I love Keeler for its utility poles, trucks and mobile homes.

This year, instead of heading home, I left Keeler and went through Death Valley, past Rhyolite, and down through Las Vegas and on to the Russell Black home near St. George, sketching and painting all along the way. I was a guest at Russell's home and went with him to his classes for the first two days in the morning and in the afternoon painted in Snow Canyon and in Pine Valley, Utah. Then Russell and I went to Zion National Park each of the last two days of my visit. I could spend a lifetime painting Zion, but we did our best in the two days we had. On Friday Russell and I were exhausted, each of us having created a dozen memorable paintings. I left St. George on Saturday, stopped off for a painting in Rhyolite and drove through Death Valley to Lone Pine. I painted into the evening in the Alabamas and then on Sunday returned home just in time for Mothers' Day.

The 11th Annual Henry Fukuhara Workshop, organized by Al Seton at the Alabama Hills and Manzanar, was on May 3rd and 4th, 2008; A Paint-out in Lone Pine on Friday, May 2nd was held as well as another demo and paint-out at Keeler on Monday May 5th. A group show of the participants' work is at APC Fine Arts Gallery, 1613 Cabrillo Way, Torrance, CA 90505, August 16-September 13, 2008.

Hiding Art

Once I took part in an art show of a dozen artists located in a far off village in a bat-infested warehouse. We hauled our art two hundred miles, hung our show, and yes, it was beautiful. We got the place cleaned up, the lights fixed, had a reception and left. The art was hidden. Who could find it? Away from Main Street, in the country, no signs and on a dead-end road. Our art was hidden for the length of the show.

Yes, I have done this before. I did a one-man show in a library conference room that stayed darkened except for story time and for meetings. I did it twice!

I have placed art in donut shops, crepe shops and cafes. I have hidden art in Carmichael, Vacaville, West Sacramento and in the Suisun Valley (You know where that is, don't you?) And recently it was hiding in the mezzanine floor of an office building in Walnut Creek and in a corner of an Eastern Sierra museum.

I know how to hide art. You can check my web site for directions on how to find it. It may turn up anywhere, like a shoe shop or a wine store, even another library. At a certain downtown library my art was hiding over the copy machines, and next to the restrooms. It might show up in a warehouse at the end of an alley. You could search on Main Street in Downtown Vacaville and find it in a medical supply store.

Having trouble finding my art? Call me. I will gather up some paintings and come to your home, or to the art center or Papayas Cafe (Yet another "hiding place") for a private showing of a selection of my work. Maybe you could acquire one and hide it in your living room!



"Cemetery Monument", Watercolor, painted May 4, 2008, 22"x15", private collection.



"Botanical Gardens", Watercolor, \$500. 22"x15". 2nd place NCA Members Show. See at SFAC Rental and Sales Gallery, now.